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Curriculum Vitae Prof. Dr. Axel Klausmeier



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Born **1965** in Essen, Dr. phil., study of Art History, Modern and Medieval History in Bochum, Munich and Berlin.

1999 Completion of a biographical dissertation on the English architect Thomas Ripley (1682-1758).

1999-2001 Scientific trainee at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg.

2001-2006 Assistant at the Department of Monument Preservation at Brandenburg Technical University (BTU) Cottbus; main areas of work and research: "Uncomfortable architectural monuments" as well as dealing with and communicating politically charged architectural heritage; with Leo Schmidt, he carried out the documentation of the remains of the inner-city Berlin Wall on behalf of the Berlin Senate between 2001 and 2003.

2006-2007 Senior assistant at the Institute for the Preservation of Historical Monuments at ETH Zurich.

2007/2008 Research assistant in the DFG research project "The Berlin Wall as a Symbol of the Cold War: from Instrument of SED Domestic Policy to Architectural Monument of International Standing" at the Chair of Monument Preservation at BTU Cottbus. Director of the Berlin Wall Foundation since January 2009.

November 2012 Appointed honorary professor by the Brandenburg University of Technology Cottbus. The art historian, historian and monument conservator represent the subject area of "Historical Cultural and Remembrance Landscapes" at the university. Students are able to attend courses taught by him in English as part of the international degree programme "World Heritage Studies".

Publications

Numerous publications on the documentation, handling and mediation of historical building fabric and historical cultural landscapes, in particular on the history and significance of the Berlin Wall.

Newest publications

- Klausmeier, Axel / Schlusche, Günter (Hrsg.): Denkmalpflege für die Berliner Mauer. Die Konservierung eines unbequemen Denkmals, Berlin 2011.
- Klausmeier, Axel: Hinter der Mauer. Zur militärischen und baulichen Infrastruktur des Grenzkommandos Mitte, Berlin 2012; 336 Seiten, 158 Abbildungen.