

Academic Year 2025-2026

Eligible Courses for the Secondary Concentration in European History, Politics, and Societies (EHPS)

*Please note: While we make every effort to identify all eligible EHPS classes, this list may not be exhaustive; additionally, some classes included here are not taught every year. If you identify or have taken a class which is not on the list below but is focused on modern Europe (post 1750), please contact the CES Program Manager. The aim of the EHPS secondary is to provide students the opportunity to develop a coherent slate of interdisciplinary coursework that is tailored to their interests.

In addition to these courses, students may count one intermediate or advanced European language class, and one European Harvard summer study abroad credit, toward the secondary.

For a complete list of requirements for the EHPS secondary, please see the [CES website](#).

We encourage students to formally declare the EHPS secondary field in my.Harvard as soon as possible so that they may fully benefit from EHPS advisors and related CES opportunities, and to develop a plan for completing the field's requirements.

Social Science

Anthropology 1876. Society, Culture, and Modernity in Greece (Michael Herzfeld)

Economics 1432. Economics of European Integration (Hans Helmut Kotz)

Economics 1936: Keynes (Marglin)

Government 94GO: Politics of Religion in Liberal Democracies: America and the European Union (George Soroka)

Government 20: Foundations of Comparative Politics (Steven Levitsky)

Government 94DS: Democracy Under Stress (Ziblatt)

Government 94DT: The Authoritarian Turn in Central and Eastern Europe: What Can Be Done About It? (Grzegorz Ekiert)

Government 94OF: Law and Politics in Multicultural Democracies (Ofrit Liviatan)
Government 94RG: A Revolt Against Globalization? How Political Economies Change (Peter Hall)
Government 94EU: What is Europe? (Michael Koss)
Government 94SF: Ideologies in Conflict: Fascism, Socialism, Nationalism (Dan Epstein)
Government 94ZD: Dilemmas of Democracy (Daniel Ziblatt)
Government 1052: History and Freedom in German Idealism (Michael Rosen)
Government 1115: Social Movements, Protest and Politics in Comparative Perspective (Grzegorz Ekiert)
Government 1127: the Black Sea: Politics and Place (Kelly O'Neill and Stephen Jones)
Government 1130: Democracy: Breakthroughs and Breakdowns (Ziblatt)
Government 1171: The Making of Modern Politics: The Development of Democracy in Europe from the Middle Ages to the European Union (Peter A. Hall)
Government 1199: Negotiating Post-Soviet Conflict: The Geopolitics of Eastern Europe and the Caucasus (Arvid Bell)
Government 1203: Capitalism and Democracy in Central and Eastern Europe (Grzegorz Ekiert)
Government 1243: Politics and Power in Post-Soviet Russia (Timothy Colton)
Government 1249: Authoritarianism (Sarah Hummel)
Government 2082: Marx (Richard Tuck)
Government 2148: Civil Society, West and East (Grzegorz Ekiert and Susan J. Pharr)
Government 2176: Varieties of Capitalism and Social Inequality (Peter A. Hall)
Government 2218: Topics in Russian Politics (Timothy Colton)
Government 2887: International Politics in the Post-Soviet Space (Timothy Colton)

History 15D: Benjamin's Paris (Peter Gordon)
History 46: Life after Hitler: How Decolonization and Global Cold War Shaped Germany after WWII (David Spreen)
History 72f: Eastern European Identities: Russia and Ukraine (Serhii Plokhii)
History 82b: Fin de Siecle Vienna (Alison Frank)
History 82m: The Modern Mediterranean: Connections and Conflicts between Europe and North Africa (Mary D. Lewis)
History 82f: The Origins of the Cold War: The Yalta Conference (1945) (Serhii Plokhii)
History 84x: The US and Europe in Twentieth-Century Thought and Culture (Andrew Jewett)
History 89a: British Colonial Violence in the 20th Century (Caroline M. Elkins)
History 97E: "What is Imperial History?" (Maya Jasanoff)
History 1017: Jews in the Modern World (Derek Penslar)
History 1020: A Global History of Modern Times (Charles S. Maier)
History 1024: The British Empire (Maya Jasanoff)
History 1045: The First World War (Jamie Martin)
History 1060: Europe and Its Borders, 950-1550 (Hagar Barak)
History 1075: The Jews of Eastern Europe, 1700-1939 (Scott Ury)
History 1115: Postwar or Postcolonial Germany: The Three Germanies after 1945 (David Spreen)
HIST 1125: Reasoning from the Past: Applied History and Decision Making (Fredrik Logevall)
History 1155: Early Modern Europe, 1450-1789 (Daniel Juetten)

History 1206. Empire, Nation, and Immigration in France since 1870 (Mary D. Lewis)

History 1265. German Empires, 1848-1948 (Alison Frank Johnson)

History 1270. Frontiers of Europe: Ukraine since 1500 (Serhii Plokhii)

History 1280. History of the Soviet Union, 1917-1991 (Terry D. Martin)

History 1281. The End of Communism (Terry D. Martin)

History 1290. The History of the Russian Empire (Kelly A. O'Neill-Uzgiris)

History 1301. Western Intellectual History II: The Prehistory of Modern Thought (James Hankins)

History 1322. Heidegger and Arendt (Peter E. Gordon)

History 1323. German Social Thought, Nietzsche to Habermas (Peter E. Gordon)

History 1324. French Social Thought, Durkheim to Foucault (Peter E. Gordon)

History 1333: Hegel and Marx (Peter Gordon)

History 1462. History of Sexuality in the Modern West (Nancy F. Cott)

History 1526. European Legal History (Tamar Herzog)

History 1878a. Ottoman State and Society I (1300-1550) (Cemal Kafadar)

History 1878b. Ottoman State and Society II (1550-1920) (Cemal Kafadar)

History 1925. Europe and its Other(s) (Tamar Herzog)

History 1928: Istanbul: Eventful City & Quotidian Modernity since the Invention of Coffeehouses in the 16th c. (Cemal Kafadar)

History 1947: Material Cultures: A Comparative Archaeology of Northwest Europe, c. AD 600-1200 (Christopher Loveluck)

History 1953: Religion and Popular Culture in Modern Europe (Alison Frank Johnson)

History 1956: History of the Soviet Union Through Film and Literature (Terry Martin and Justin Weir)

History 2250. Interpreting Europe's Twentieth Century: Seminar (Charles S. Maier)

History 2259. Readings in Central European History: Proseminar (Alison Frank Johnson)

History 2260. Central Europe: Seminar (Alison Frank Johnson)

History 2272: The Soviet Union: Seminar (Terry Martin)

History 2277. Eastern Europe: Peoples and Empires: Proseminar (Serhii Plokhii)

History 2324. Contesting Political Theology and Secularization: Schmitt, Lowith, Blumenberg: Seminar (Peter E. Gordon)

History 2325: The Political Thought of Hannah Arendt: Seminar (Peter E. Gordon)

History 2330. Ideas in Europe in the 18th Century: Seminar (Emma Rothschild)

Sociology 22. Men, Women, and Work (Mary C. Brinton)

Sociology 133. War, Revolution, and Organized Crime: In Theory, in Film, and in Reality (Danilo Mandic)

Sociology 1186: Refugees in Global Perspective (Mandic)

Social Studies 10A: Richard Tuck, Michael Frazer and members of the Committee

SOC-STD 10B: Introduction to Social Studies (Joel Suarez)

Social Studies 98hp. Is Democracy Possible Everywhere? (Daniel Ziblatt)

Soc-STD 98LF: Globalization and the Nation State (Nicolas Prevelaki)

Social Studies 98PV: The Critical Theory of the Frankfurt School (Charles Clavey)

Social Studies 98VL: Rethinking the City: Modern Life in and Beyond Europe (Andrew Brandel)
Social Studies 98VW: To Remake the World? Revolutionaries, Regimes, and Paradoxes of Power (William Whitham)

Humanities

Celtic 111: Shapeshifting and Identity in Celtic Traditions (Catherine McKenna)
Celtic 139: Small Nation, Big Ideas: Wales 1900—2023 (Jerry Hunter)
Celtic 185: Transatlantic Celts: Narratives of Loss and Belonging (Jerry Hunter)
Celtic 188: Songs of the Highlander (Natasha Sumner)

Comparative Literature 100X/German Studies 100: Introduction to German Literature and Thought (John Hamilton)
Comparative Literature 106: The Yiddish Short Story: Folk Tales, Monologues, and Post-Apocalyptic Parables (Saul Zaritt)
Comparative Literature 223X/German 233: Post-War Confessions: Albert Camus & Günter Grass (John Hamilton)

French 73: Making Modern France: A Media History (Hannah Frydman)

FYSEMR 66G: Paris (Hannah Frydman)
Germanic Languages and Literatures 100: Introduction to German Literature, History, and Thought (Daniel Carranza)
Germanic Languages and Literatures 145: German and Austrian Modernism: Architecture, Art, Literature (Peter Burgard)
Germanic Languages and Literatures 154: The Frankfurt School on Film and Mass Culture (Erik Rentschler)
Germanic Languages and Literatures 171: Just Law? Truth, Trial & Error in German Literature (Nadine Schwakopf)
Germanic Languages and Literatures 192: Artificial Intelligences: Body, Art, and Media in Modern Germany (William Stewart)
Germanic Languages and Literatures 199: Freedom: A Transatlantic Affair (Daniel Carranza)
Germanic Languages and Literatures 275: The German Ecological Imagination (Daniel Carranza)
Germanic Languages and Literatures 224: Goethe as Interdisciplinary Thinker (Daniel Carranza)

History of Art & Architecture 42P: Architecture through the Ages: Notre-Dame-de-Paris (Jeffrey Hamburger)
History of Art & Architecture 61G: Francisco de Goya (Felipe Pereda)
History of Art and Architecture 168v. The Vatican (Joseph Connors)
History of Art & Architecture 172Z: Color in the Era of the Colony (Ewa Lajer-Burcharth)
History of Art & Architecture 274Y: The Bauhaus: Weaving & Migration (Maria Gough)

History & Literature 90FJ: Modern Europe and Migration (Matthew Sohm)
History & Literature 90FT: A Luta Continua: Legacies of Portuguese Empire

History & Literature 90FK: Europe After the Cold War (Matthew Sohm)

History & Literature 90FU: British Soft Power from Shakespeare to Dua Lipa (Laura Quinton)

Italian 245: A Fascist Century (Jeffrey Schnapp)

Jewish Studies 224: Jew Theory (Saul Zaritt)

Philosophy 126S: The Philosophy of Mary Shepherd (Jeffrey McDonough, Alison Simmons)

Philosophy 129: Kants Critique of Pure Reason (Samantha Matherne)

Philosophy 137: Later Wittgenstein (Warren Goldfarb)

Philosophy 139: Later Heidegger (Sean Kelly)

Philosophy 141: Frege, Russell, and the Early Wittgenstein (Warren Goldfarb)

Religion 1543: Nineteenth Century Religious Thought: Theology and the Critique of Religion (David Lamberth)

Scandinavian 55: One Hundred Years of Scandinavian Cinema (Agnes Broome)

Slavic 97: Introduction to Slavic Literatures and Cultures (Aleksandra Kremer)

Slavic Languages & Literatures 134: Prague: A Cultural History (Jonathan Bolton)

SLAVIC 147: Russian Fiction in the Soviet Era (Justin Weir)

Slavic Languages & Literatures 167: Revolutionary Ukraine: Between the Russian Revolution and the Euromaidan of 2014 (George G. Grabowicz)

Slavic Languages & Literatures 171: The Holocaust in Polish Memory and Culture (Aleksandra Kremer)

Slavic Languages & Literatures 175: Between East and West: A Critical Mapping of Polish Culture (Aleksandra Kremer)

Slavic Languages & Literatures 195: Myths of Central Europe after World War II (Jonathan Bolton)

Slavic Languages & Literatures 198: Czech Literary Culture after World War II (Jonathan Bolton)

Non-departmental

Freshman Seminar 23H: Medicine in Nazi Germany and the Holocaust—Anatomy as Example for Changes in Medical Science from Routine to Murder (Sabine Hildebrandt)

Freshman Seminar 31D: Nietzsche (Mathias Risse)

Freshman Seminar 49G: The Holocaust in History, Literature, and Film (Kevin Madigan)

Freshman Seminar 63C: The Symphonies of Dmitri Shostakovich (Ann Shreffler)

Freshman Seminar 64T: Immigrant Memoirs: Women's Lives from Eastern Europe to America (Aleksandra Kremer)

Freshman Seminar 64X: Is a Picture Worth a Thousand Words? —Photography in French Literature (Matthew Rodriguez)

Gen Ed 1012: The Art and Politics of Propaganda: The Nazis and Their Legacy (Eric Rentschler)

Gen Ed 1140: Borders (Mary Lewis)

Gen Ed 1185: The Power and Beauty of Being In Between: The Story of Armenia (Christina Maranci)

Gen Ed 1203: How the Germans Embraced Hitler: Politics, Culture and the Death of Democracy (David Sreen)